FACILITY AND EQUIPMENT USAGE FEES

Studio, Audio Production, and Edit Sessions

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<tr>
<th>Time</th>
<th>Monday - Friday</th>
<th>Saturday &amp; Sunday</th>
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<tbody>
<tr>
<td>9:30am - 12:00pm</td>
<td>12:00pm - 2:30pm</td>
<td>2:30pm - 5:00pm</td>
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<td>2:30pm - 5:00pm</td>
<td>5:00pm - 7:30pm</td>
<td>5:30pm - 8:00pm</td>
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HD Three-Camera Studio and Audio Production Room
- Cost: $20 per session or 5 volunteer hours + $5 co-pay
- Studio sessions are 2½ hours long, and include studio lighting equipment and any ancillary audio equipment needed
- Audio production sessions are 2½ hours long, and include all audio equipment

Editing Suites
- Cost: $15 per session or 4 volunteer hours + $3 co-pay
- Studio sessions are 2½ hours long, and include Adobe Premiere Pro

Field Camera Sessions

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<th>Monday - Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<td>5:00pm - 9am the next day</td>
<td>5:00pm - 10am the next day</td>
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Field Camera Equipment
- Field Camera sessions are scheduled as “Daytime” or “Evening”, and include a camera, headphones, field lighting kit, and any ancillary audio equipment needed
- 1 HD Camera Package Cost: $20 per session or 5 volunteer hours + $5 co-pay
- Digital Cinema Camera: $30 per session or 8 volunteer hours + $6 co-pay
- Mobile Flypack Unit: $60 per session or 15 volunteer hours + $15 co-pay
- Camera Grip Equipment: Pocket Jib ($10/session); Steady-Cam ($25/session); Doorway Dolly ($15/session); Slider ($10/session)
- Location Audio: $10/session
- Ancillary gear (audio, lights, portable deck) without camera package: $5/set

All rates are current to summer 2017 and subject to change.